

Daniel Tucker *Curriculum Vitae*

<https://www.danieltuckerstudio.com/>

Profile

Daniel Tucker is a painter, book artist and poet living in Santa Fe, New Mexico. In 1976 he founded, with Claire Owen, the *Turtle Island Press*, a private press specializing in the production of original artist's books since 1976. 40 titles were produced in 40 years.

He is the Founder, together with Tini and Einen Miura, of *The American Academy of Bookbinding* in Telluride, CO

He is the Founder of the *Ah Haa School for the Arts* in Telluride, CO

Experience

ASSISTANT PROFESSOR, Temple University, Philadelphia, Pennsylvania

Taught graphic design and print production in the Journalism Department.

INSTRUCTOR, BOOKBINDING AND BOOK ARTS, American Academy of Bookbinding

Collections:

Turtle Island Press artist books are in the following:

Victoria and Albert Museum. London, England

Metropolitan Museum of Art. New York City

National Gallery. Washington, DC

The Gutenberg Museum. Mainz, Germany

The Library of Congress. Washington, DC

The New York Public Library, Spencer Collection. New York City

The Denver Art Museum. Denver, CO

Museum of Modern Art Library Collection. New York City

Temple University Paley Library, Special Collections. Philadelphia, PA

Columbia University, Loew Library. New York City

University of Texas, Ransome Center for the Humanities. Austin, TX

German Museum of Book Design. Leipzig, Germany

Klingspor Museum. Offenbach am Main, Germany

Houghton Library, Harvard University. Boston, MA

Selected Exhibitions

2016: *The Heart of the Matter*. 62 paintings at the Ah Haa School for the Arts. Telluride, CO

2008 *Innocence and Experience: 35 Years of a Bookmaker's Art*. Ah Haa School for the Arts. Telluride, CO

1996 *Nexus Selects*. Nexus Gallery. Philadelphia, PA

Shape Shifting: Transformations in the Art of the Book. Univ of Northern CO

1995 *Turtle Island Press / Twentieth Anniversary*. Drexel University Design Arts Gallery. Philadelphia, PA

Turtle Island Press / Twentieth Anniversary. Carey Collection. RIT. Rochester, NY

- 1994 *The Book of the Invisible*. Espaço Cultural. Brasilia, Brazil
The Book Unbound. Ormond Memorial Art Museum. Ormond, FL (traveling)
- 1992 *Artists books, Artist Words*. Gallery Ten. Rockford, IL
- 1990 *Art at the Armory*. Philadelphia, PA
- 1989 *Book in Hand*. Arvada Center for the Arts. Arvada, CO
- 1989 *Daniel Tucker*. University of Colorado Memorial Art Gallery. Boulder, CO
- 1988 *Daniel Tucker*. Suzette Forte Gallery. Joao Pessoa, Paraiba, Brazil
- 1988 *Daniel Tucker*. A. Blake Gallery. Denver, CO
- 1988 *Work in Progress*. Helen Drutt Gallery. New York City, NY
- 1986 *How to Build A Fire*. (solo) Suzette Forte Gallery. *Brazil*
Artists Books. The Print Club. Philadelphia, PA
Book Arts II. Hand in Hand Gallery. New York City
- 1984 *Rutgers National*. Rutgers University Gallery. Camden, NJ
Contemporary Press Books: Change and Tradition. Grolier Club. NYC
Alchemy of Heart and Hand: A Turtle Island Press 10th Anniversary. Temple Univ. Library. Philadelphia, PA
- 1983 *Breaking the Bindings: American Book Art Now*. University of Wisconsin, Madison, WI

Films

- The Book of the Invisible*. Directors: Bjarni Haraldsson & Daniel Tucker. (120 minutes)
- How to Build a Fire: An Exhibition*. Director: Dan Fong. (12 minutes)
- Two Views of Hands*. Daniel Tucker. (8 minutes)

Articles & Reviews

- 1994 *Gabriel's Family*. Bookways, Number 10.
- 1986 Article, Review and Plate, *O Norte*. Paraiba Brazil.
- 1985 *Artist's Books: A Critical Anthology and Source Book*. Edited by Joan Lyons. Published by Visual Studies Workshop. Rochester, NY
Turtle Island Press. New Art Examiner. April 1985
- 1984 *How Art Books Strive to Offer an Intimate Look*. Philadelphia Inquirer, November 25
- 1981 *Artists Books: News and Reviews*. Umbrella. Judith Hoffberg. September
- 1979 *Making Book: A New Art Activity*. Arts Exchange, May/June
Innovative Press. *Today Magazine*, the *Philadelphia Inquirer*, August 12
Library Journal, Winter
- 1978 *Graphic Arts Monthly*. Article, April

Radio Program

- Turtle Island Press*. All Things Considered, National Public Radio, 1981

Education

MS in Printing Technology from the RIT in Rochester, New York

Master's Thesis: A Study to assess the aesthetic and economic viability of producing original fine art prints and autographic artists books using hand-drawn, non-photomechanical, uncoated lithographic plates; and a new medium for creating and producing original fine art prints and artists books using screenless offset lithography.

Skills

Studied typesetting with Alexander Lawson at RIT

Studied bookbinding with Fritz and Trudy Eberhardt; Tini Miura; Monique Lallier; Don Etherington; Frank Mowery

Honors, Awards, Grants

Frederic W. Goudy Lecture: *An Accord of Grace*. Scripps College. Claremont, CA

Telluride Visionary Award. Telluride, CO

Services to the Field: National Endowment for the Arts Grant

Award for Excellence: Philadelphia Craft Show

Max Michalski Graphic Arts Award for Excellence in the Graphic Arts.

Juror, *In Flight*: a traveling exhibition of the Guild of Bookworkers, NYC

Summer Research Fellowship, Temple University

Best Books of the Year, American Institute of the Graphic Arts, NYC

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